PRESS RELEASE

The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: January 22, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. FRANK STELLA: PRINTS 1967-1982. John Moore.
Wednesday, 1:30 pm. MEDIEVAL IVORIES. Rebecca Martin.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. COLOR AND FIELD. Edward B. Henning. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. DOUBLE FUGUE: THE SOUND OF PAINTING, THE COLOR OF MUSIC: (2nd in series) FROM THE AGE OF GRANDEUR TO THE ROMANTIC MOOD: MONTEVERDI TO CHOPIN. Mariana Carpinisan.

FILM: Wednesday, 7:30 pm. M. Starring Peter Lorre. Directed by Fritz Lang, 1930. 99 minutes. Black and white.

ART FILM: Wednesday, 12:30 and 7:00 pm. MASTERS OF MODERN SCULPTURE: THE NEW WORLD. Including Nevelson, Noguchi, Segal, Oldenburg, David Smith. 52 minutes. Color.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Today, 4:00 pm. HARPSICHORD RECITAL. Larry Palmer.

EXHIBITIONS: Upper Special Exhibition Area: PORTRAITURE: THE IMAGE OF THE INDIVIDUAL. This exhibition draws from the Museum's collection more than 75 outstanding examples of portraits from many cultures and periods. January 22 is the last day.
Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.
Prints and Drawings Galleries: FRANK STELLA: PRINTS 1967-1982. The 81 prints in this exhibition illustrate the development of Stella's work in lithography, etching, engraving, woodcut, and screenprinting from 1967 to 1982. Through February 5, 1984.
Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. Opens January 24 through April 15, 1984.

Closed on Mondays.

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